V B D
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900
III MUSICALIA G

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III

Deux POLONAISES

Composées

Pour des paroles Italiennes

ET UNE

ROMANCE

avec l'accompagnement de

Piano-Forte

Musique de M.r le Comte

MICHEL OGINSKI

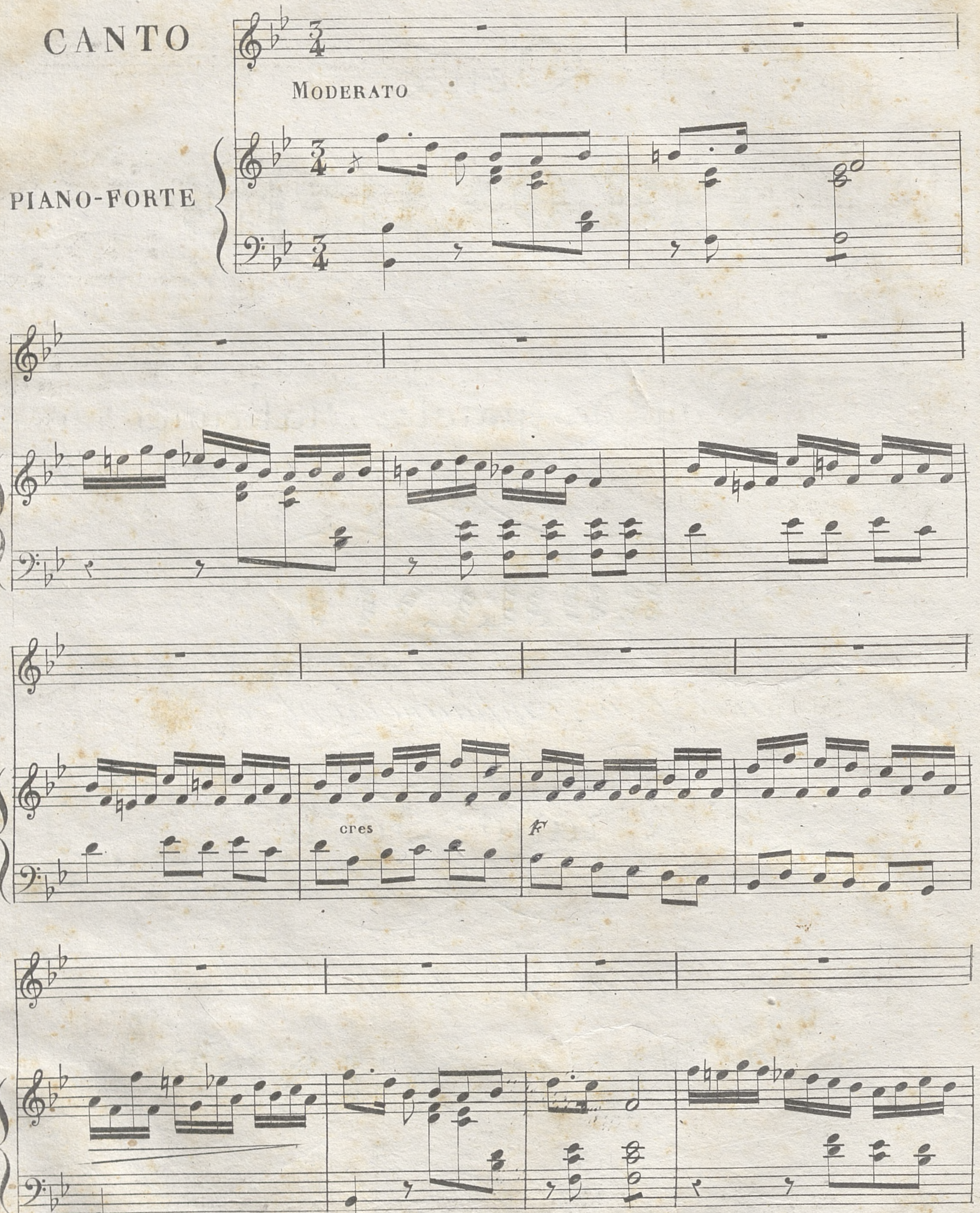
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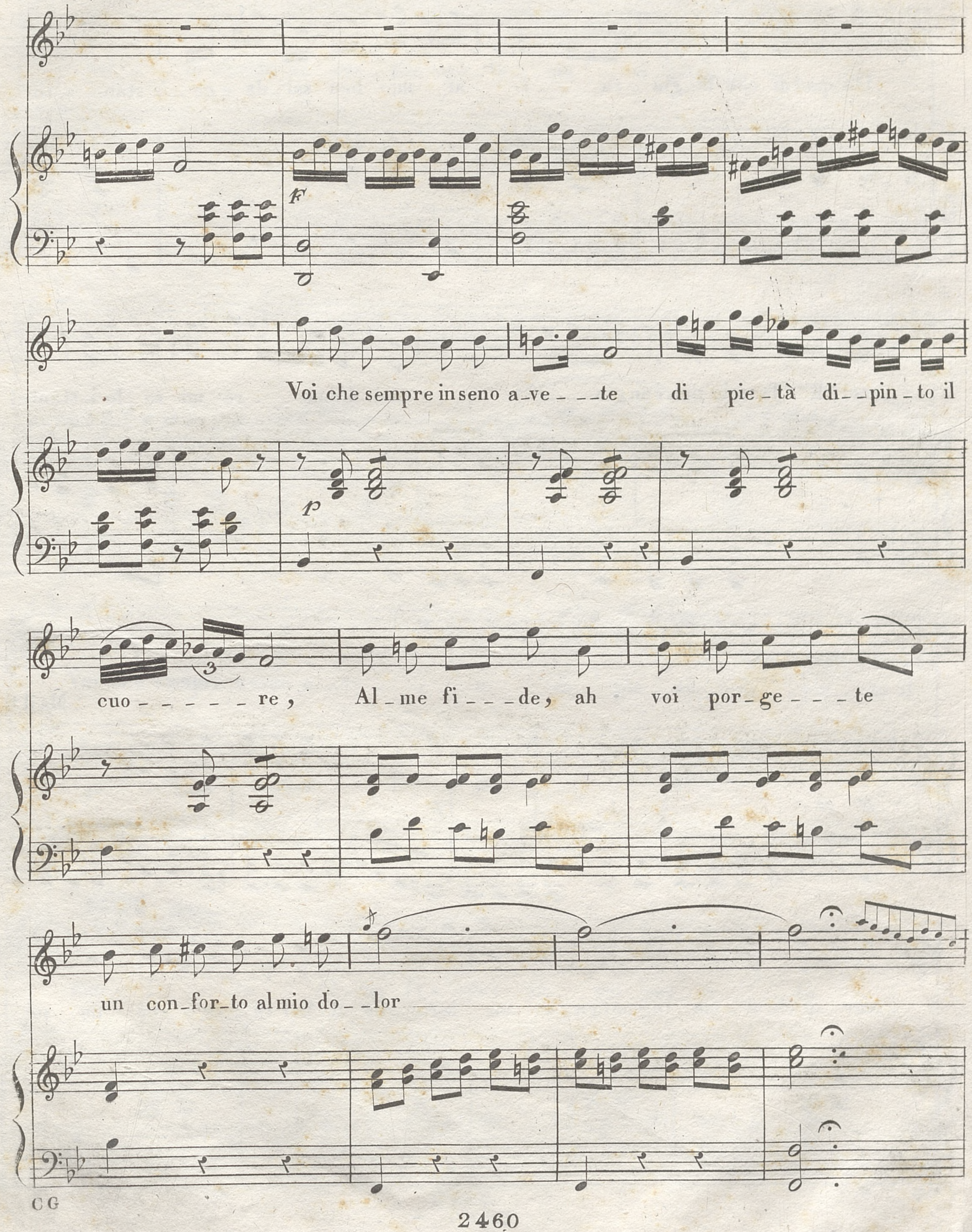
MILAN chez JEAN RICORDI, FLORENCE chez RICORDI, GRUA et Comp.e

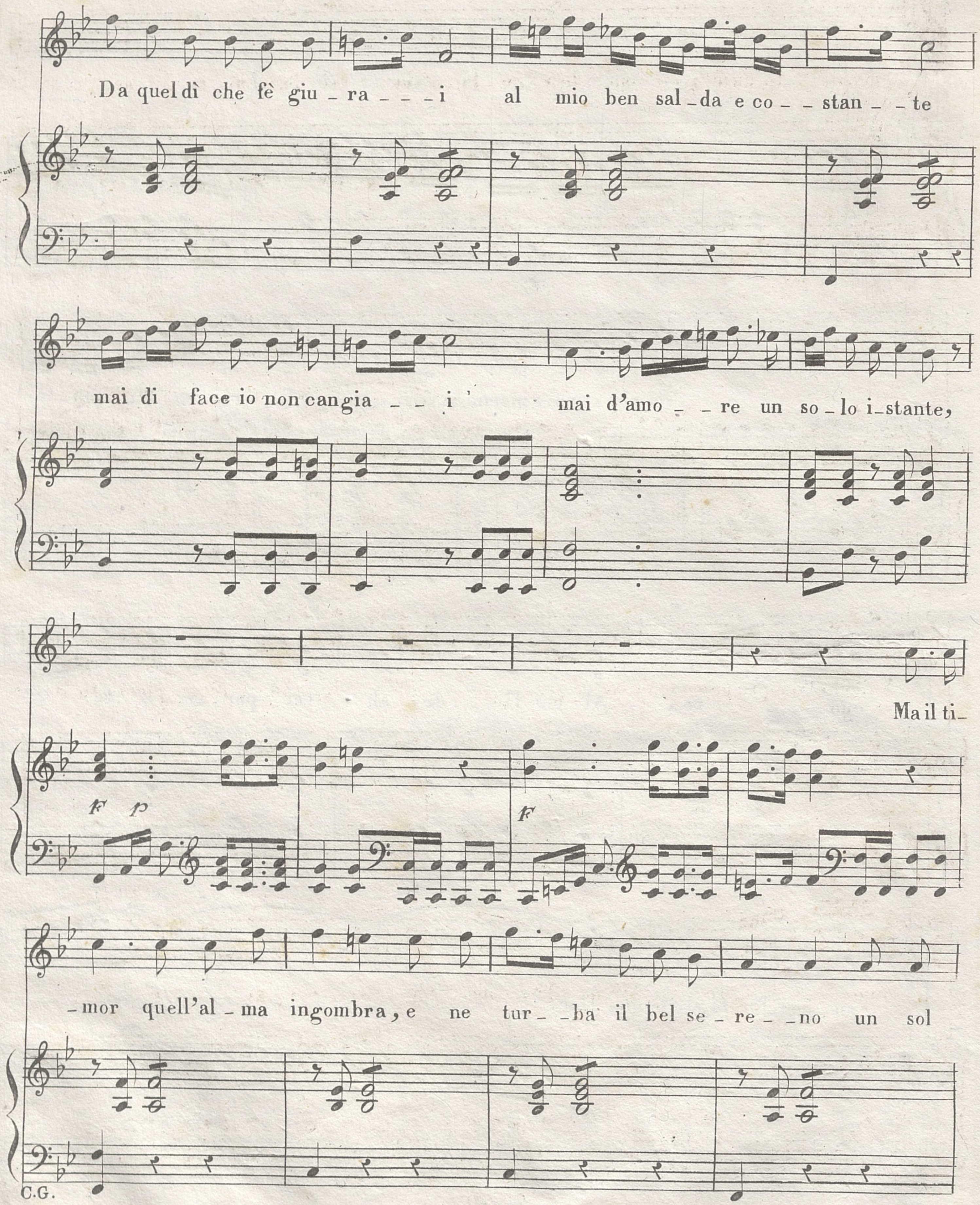
I.ma POLONESE



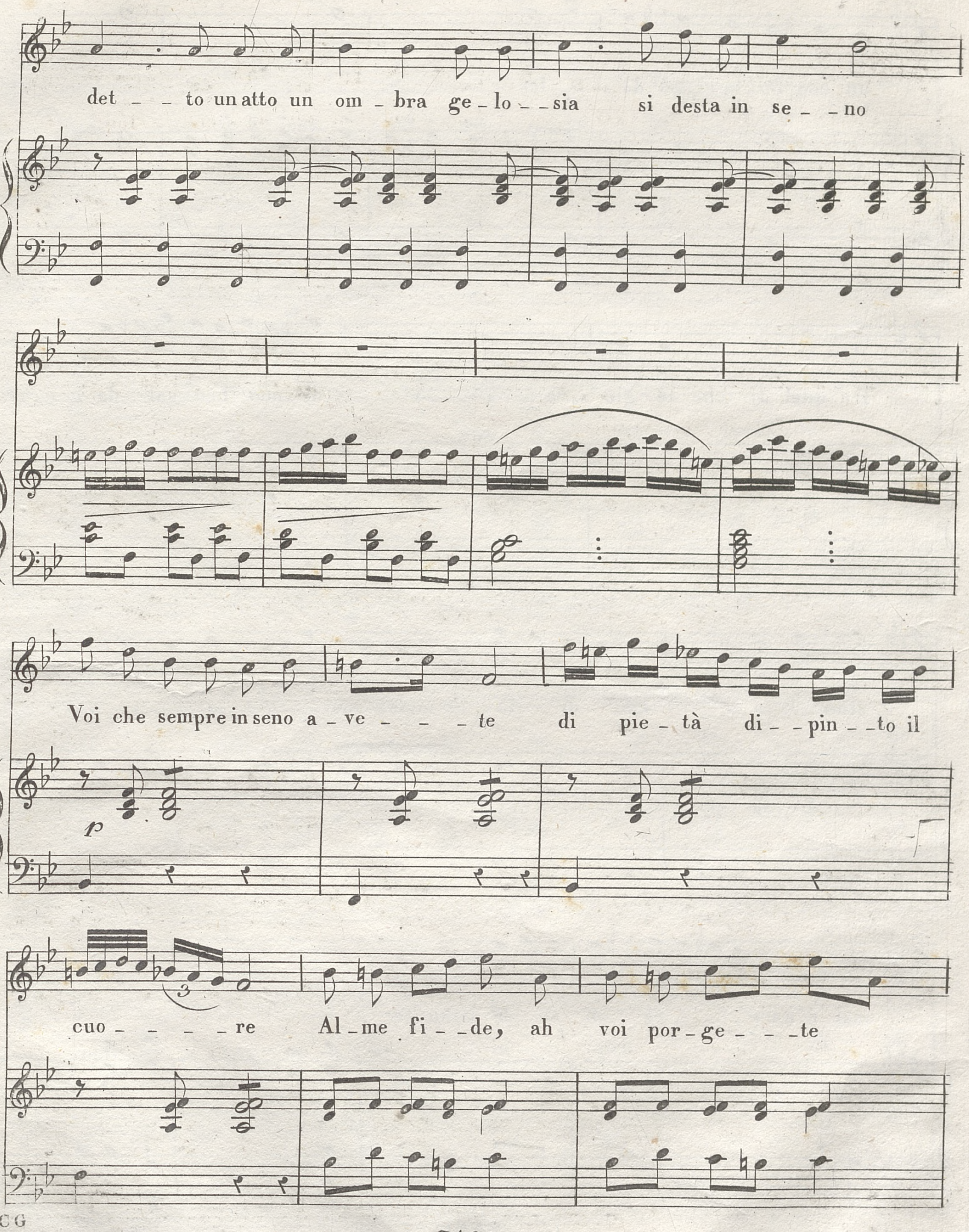
C.G.

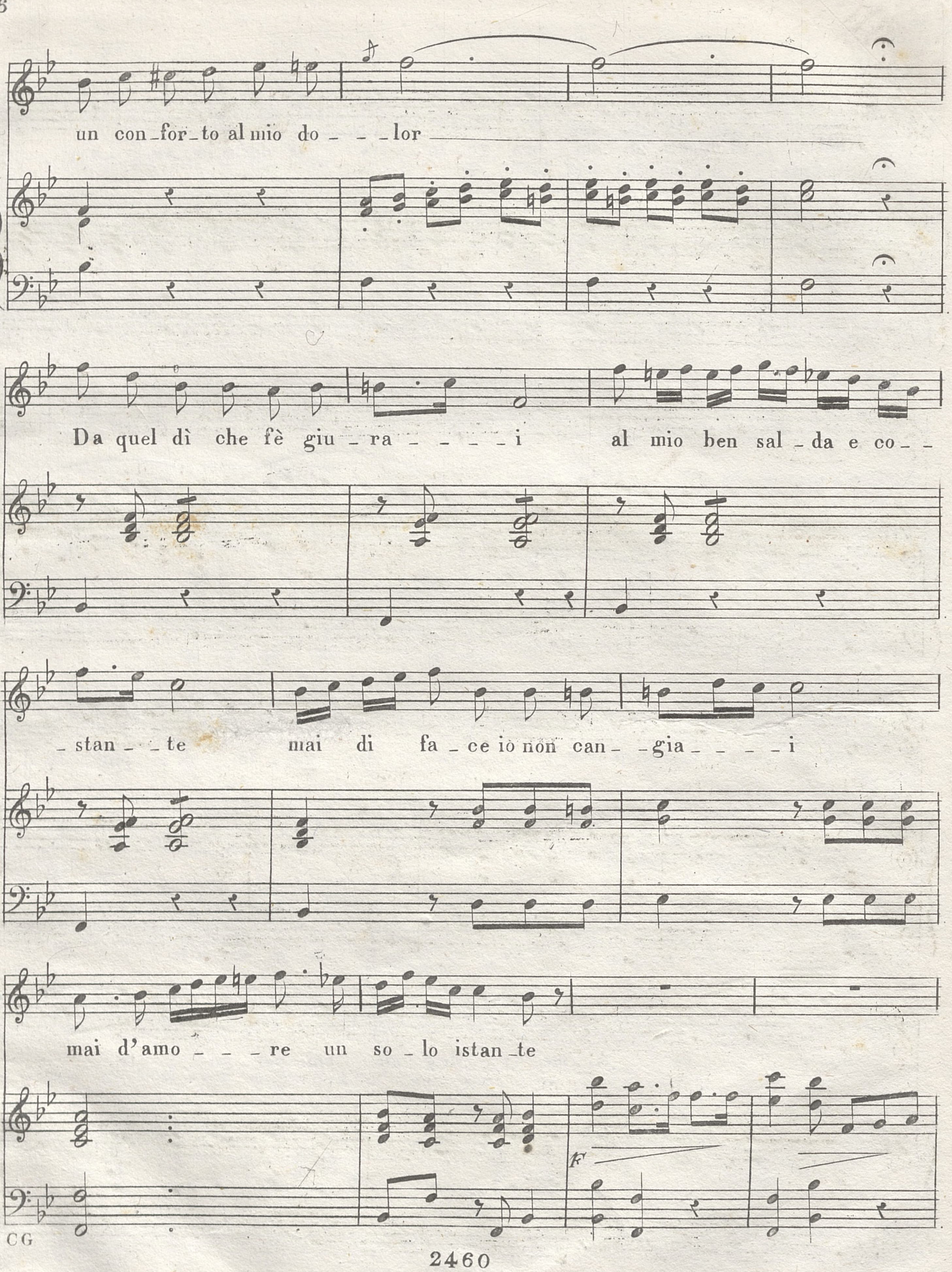
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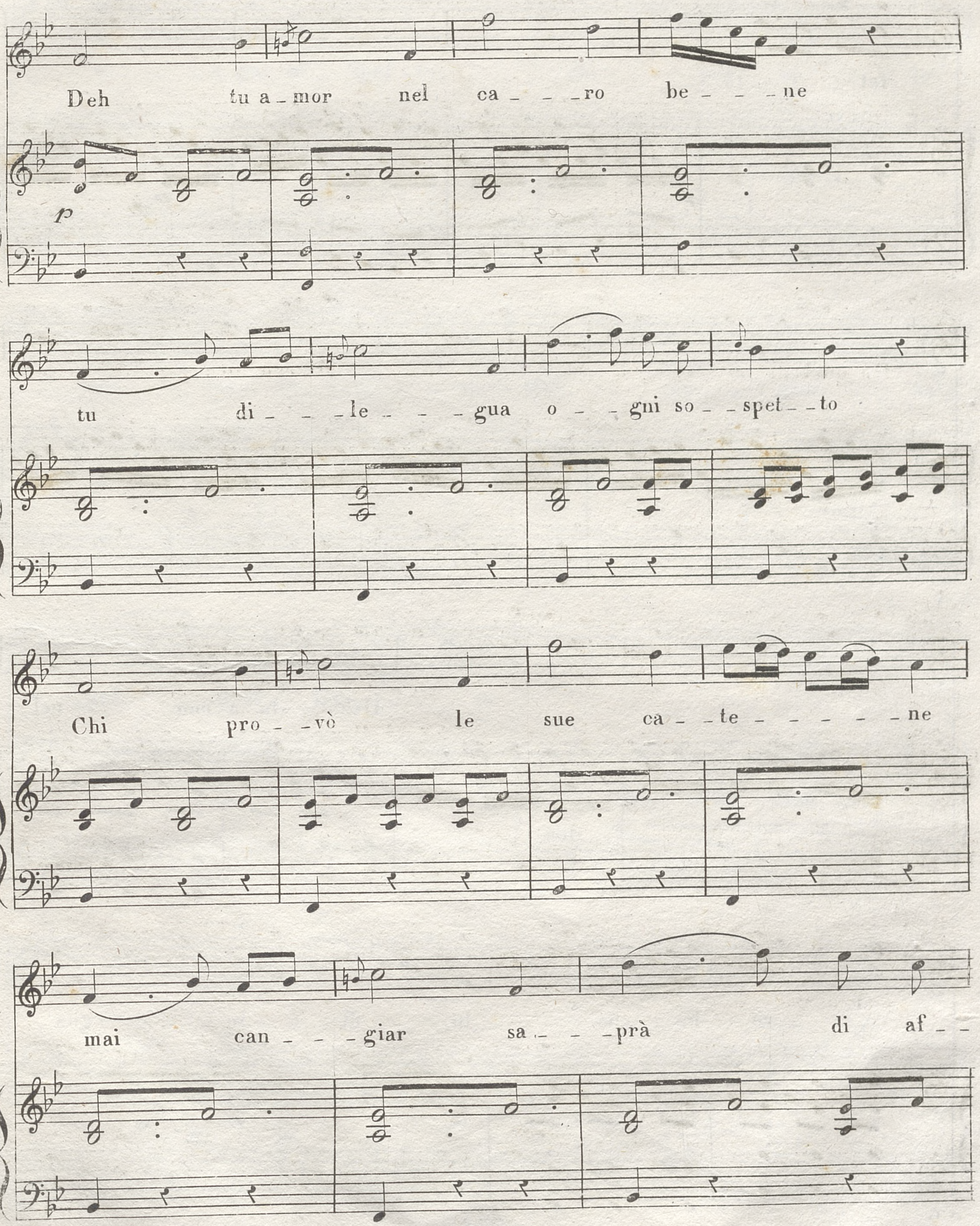

F
Voi che sempre in seno a_ve_ _ _te di pie_tà di_ _pin_to il
p
cuo_ _ _ _ _re, Al_me fi_ _ _de, ah voi por_ge_ _ _te
3
un con_for_to al mio do_ _lor

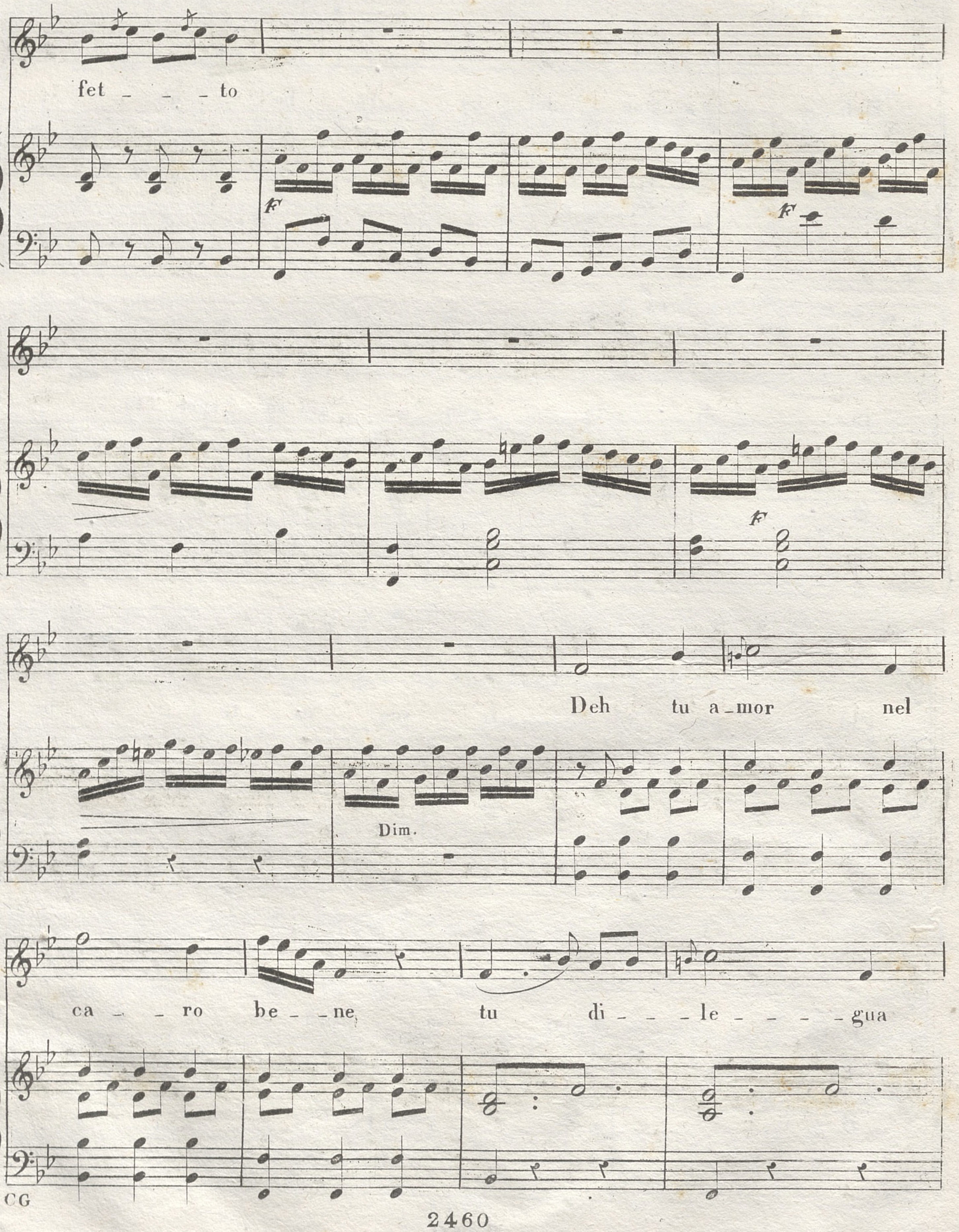

Da quel dì che fè giu_ra_ _ _i al mio ben sal_da e co_ _ stan_ _te
mai di face io non cangia_ _ i mai d'amo_ _re un so_lo i_stante,
F p F
Ma il ti_
_mor quell'al_ma ingombra, e ne tur_ _ba il bel se_re_ _no un sol

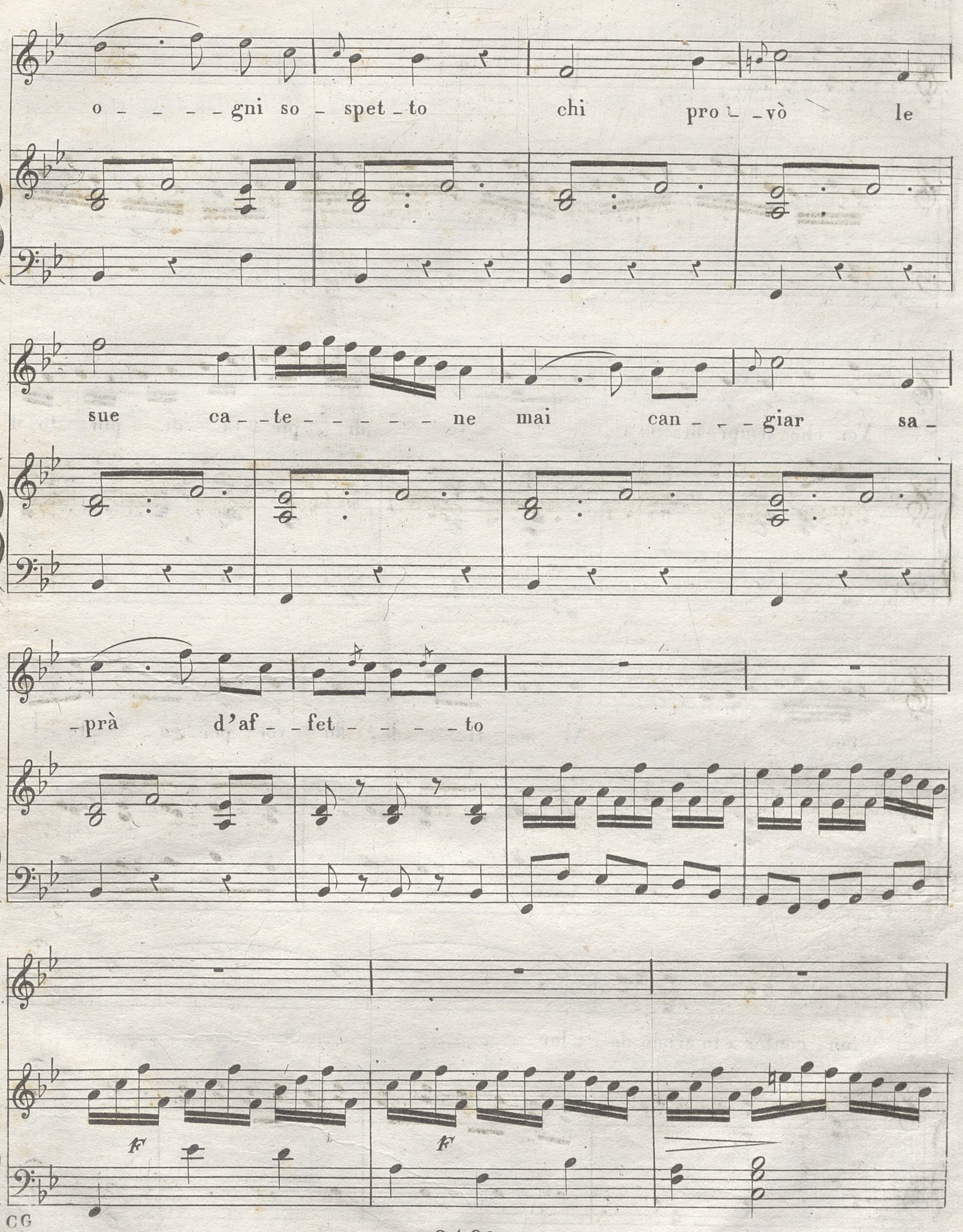
C.G.

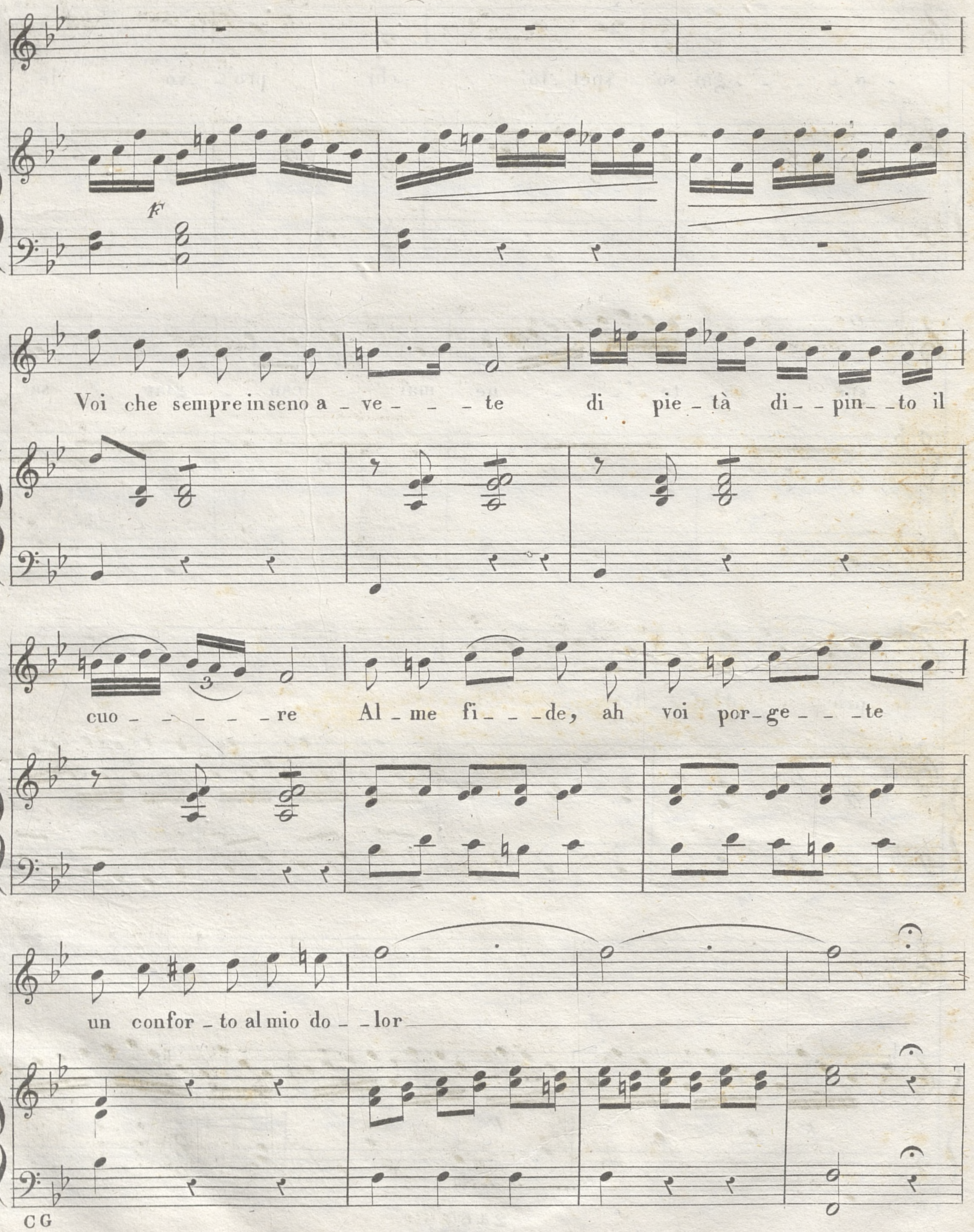

det _ _ to un atto un om _ bra ge _ lo _ _ sia si desta in se _ _ no
Voi che sempre in seno a _ ve _ _ _ _ te di pie _ tà di _ _ pin _ _ to il
p
cuo _ _ _ _ _ re Al _ me fi _ _ de, ah voi por _ ge _ _ _ te

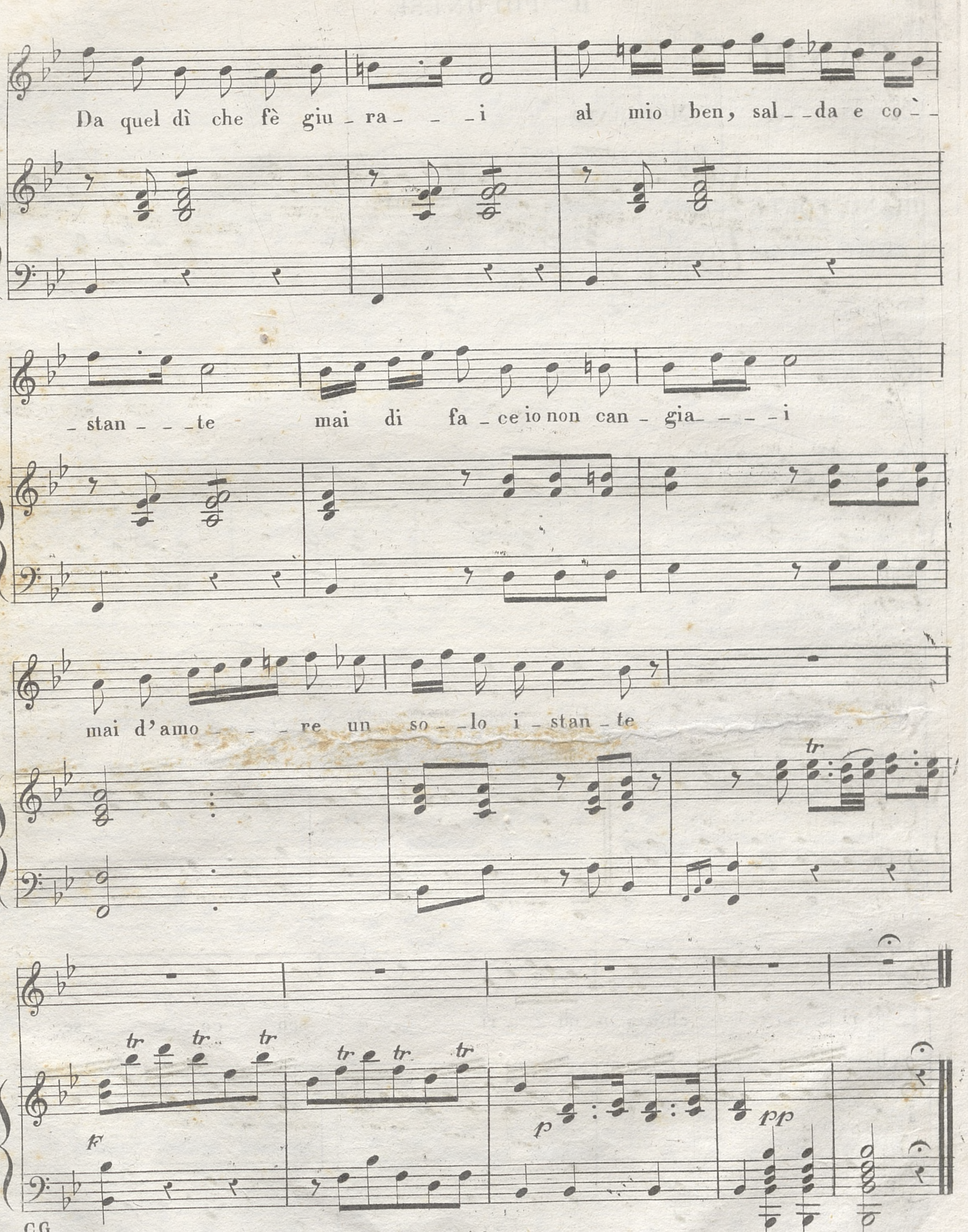

un con_for_to al mio do_ _ _lor
Da quel dì che fè giu_ra_ _ _ _ _i al mio ben sal_da e co_ _
stan _te mai di fa_ce io non can_ _gia_ _ _ _i
mai d'amo_ _ _re un so_lo istan_te


Deh tu a_mor nel ca_ _ _ro be_ _ _ne
p
tu di_ _ _le_ _ _ _gua o_ _gni so_ _spet_ _to
Chi pro_ _vè le sue ca_ _te_ _ _ _ _ _ne
mai can_ _ _giar sa_ _ _prà di af_ _

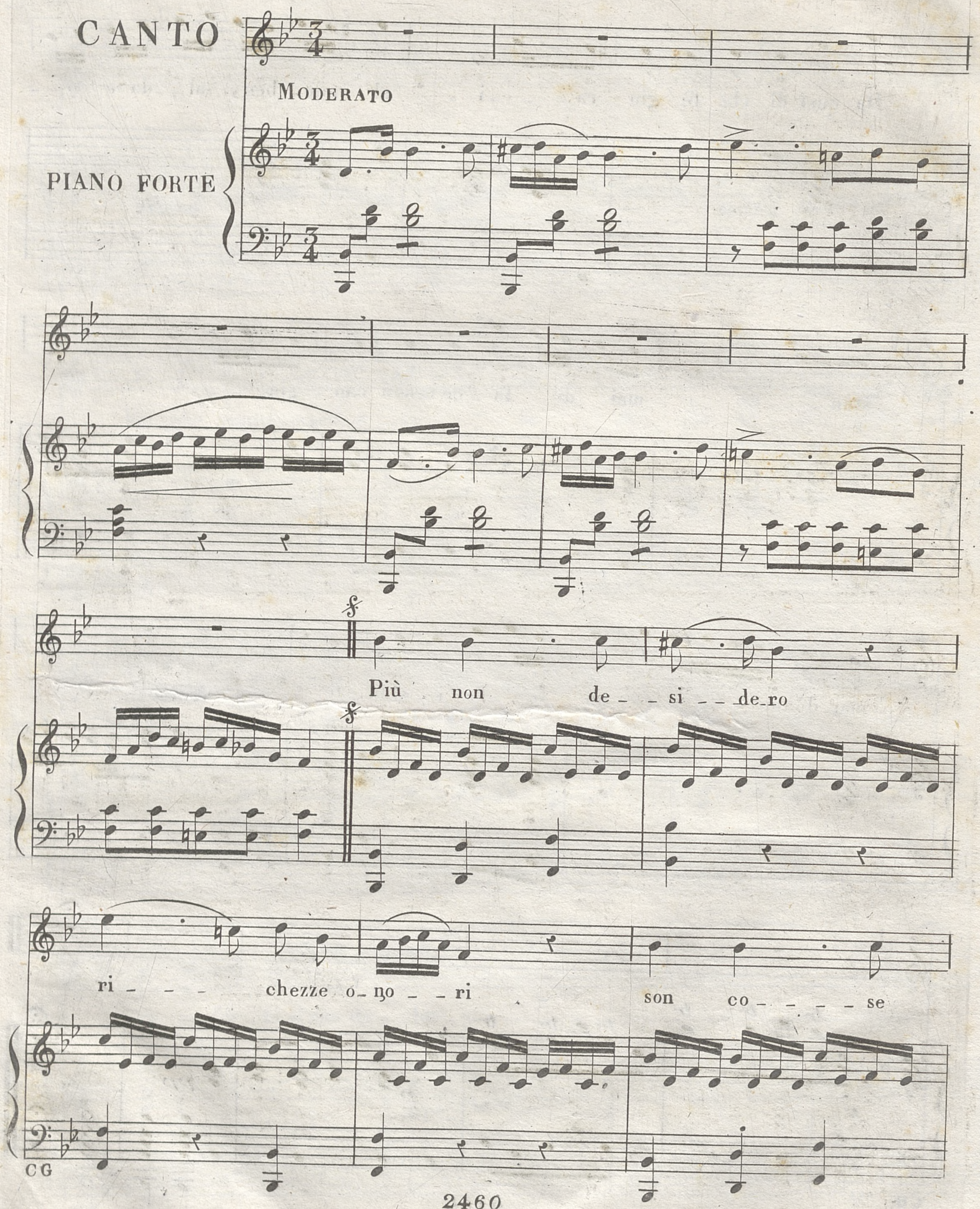

fet _ _ to
F
F
F
Dim.
Deh tu a_mor nel
ca _ _ ro be_ _ne, tu di_ _ _le_ _ _ _gua

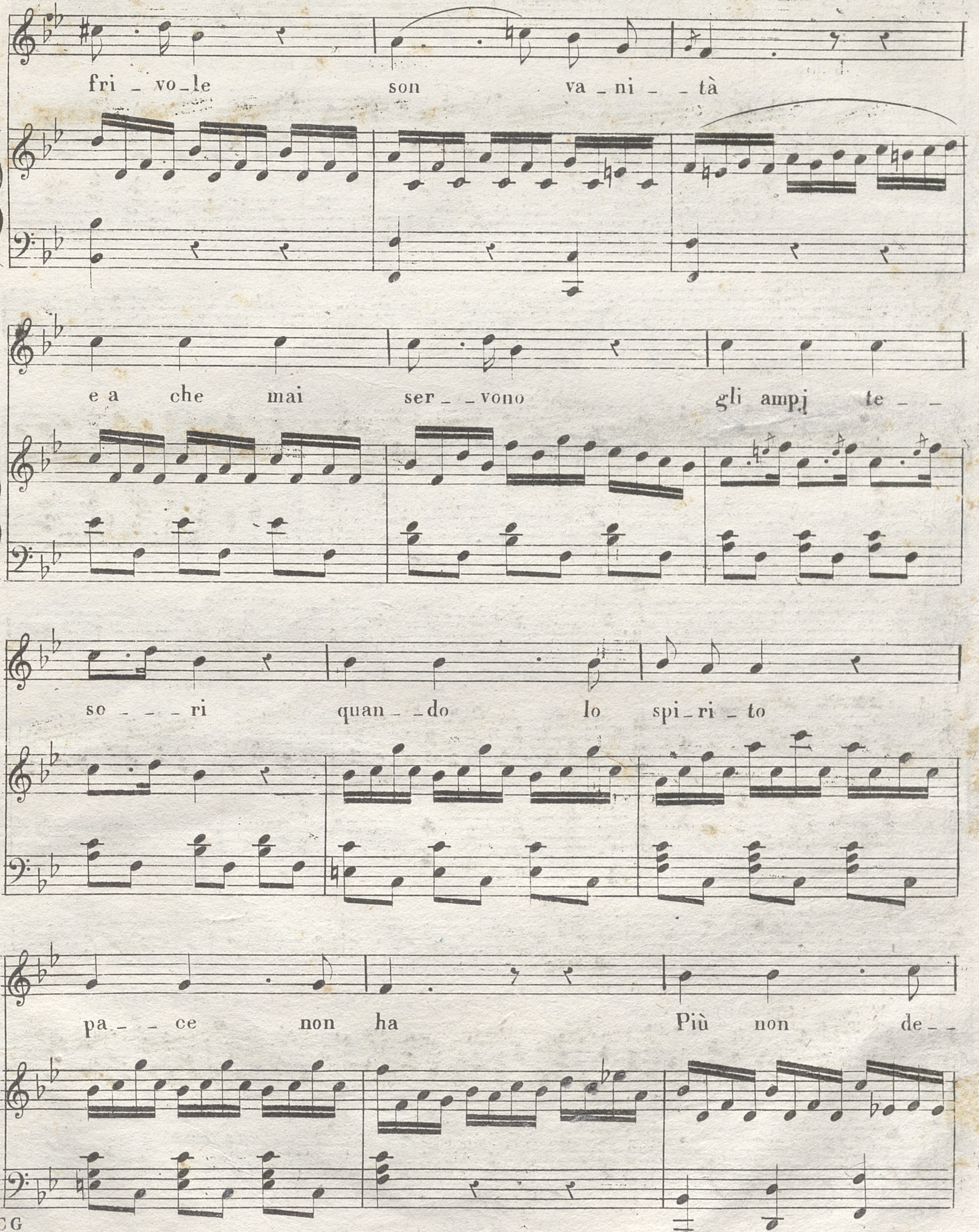

o - - - - gni so - spet - to chi pro - - vò le
sue ca - - te - - - - - - ne mai can - - - giar sa -
- prà d'af - - fet - - - - to
F
F

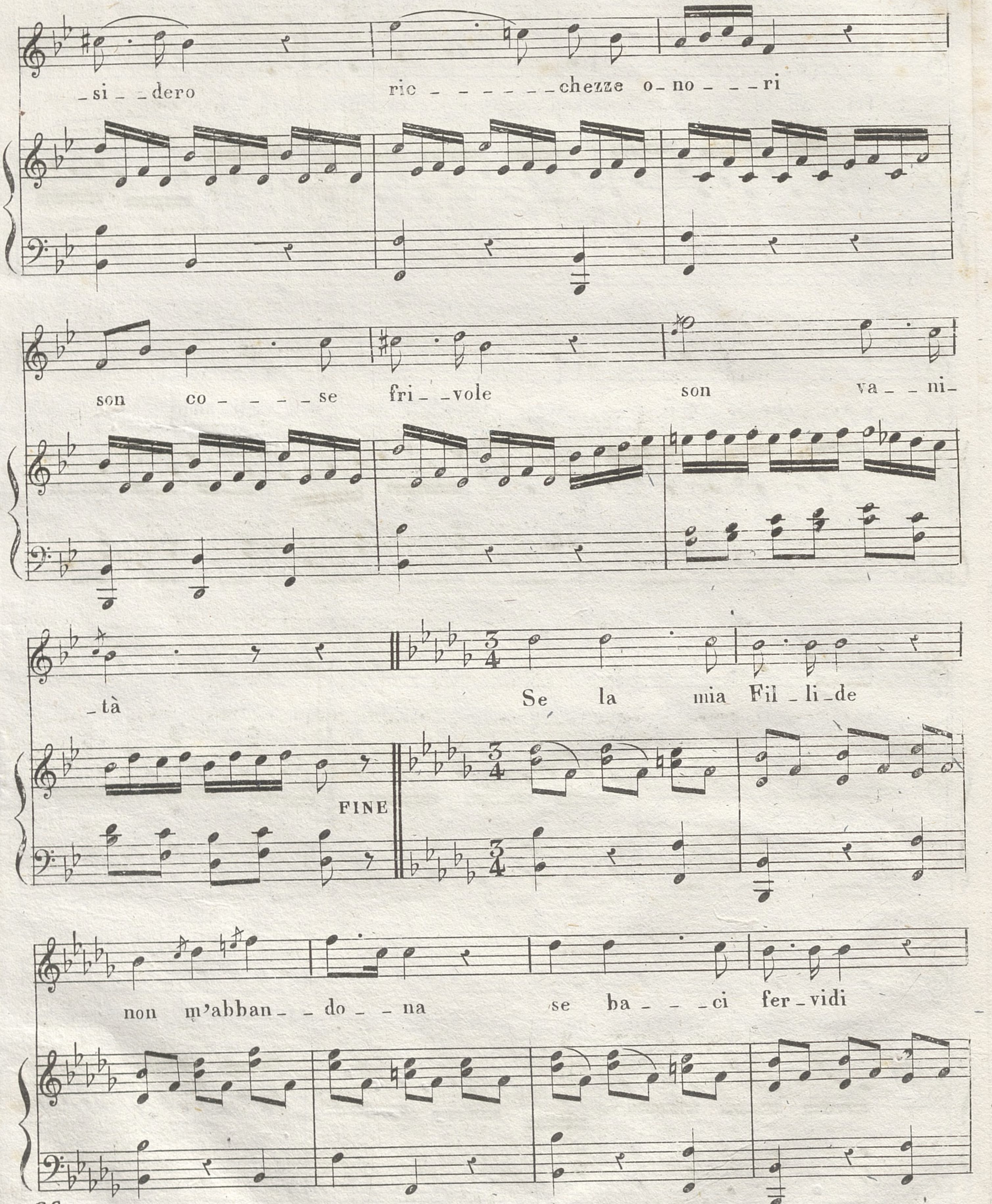

F
Voi che sempre in seno a_ve_ _ _te di pie_tà di_ _pin_ _to il
cuo_ _ _ _ _ _re Al_me fi_ _ _de, ah voi por_ge_ _ _te
un confor_to al mio do_ _lor

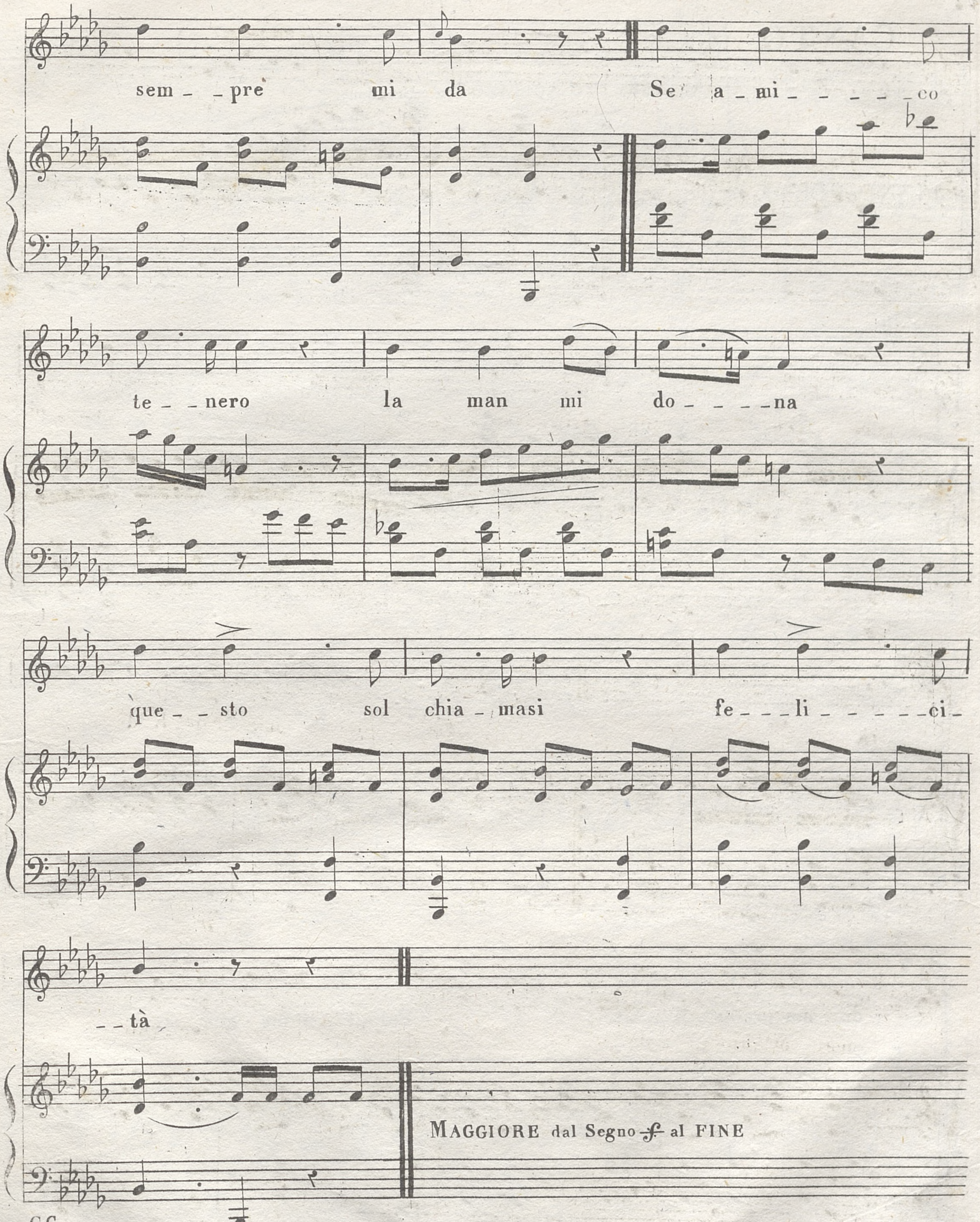

Da quel dì che fè giu_ra_ _ _i al mio ben, sal_ _da e co_ _
stan _ _te mai di fa_ce io non can_gia_ _ _i
mai d'amo_ _ _re un so_ _lo i_stan_te

II.da POLONESE

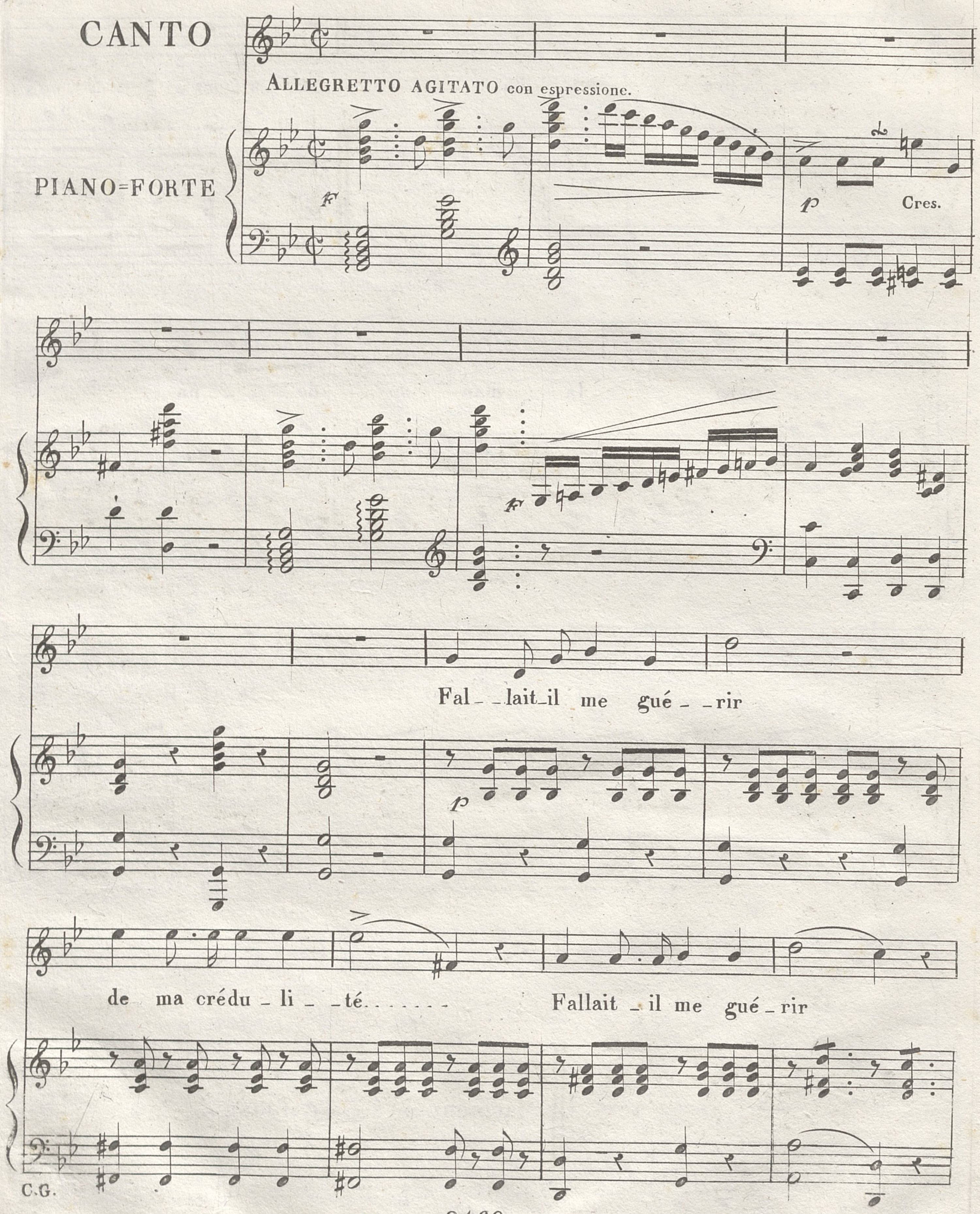


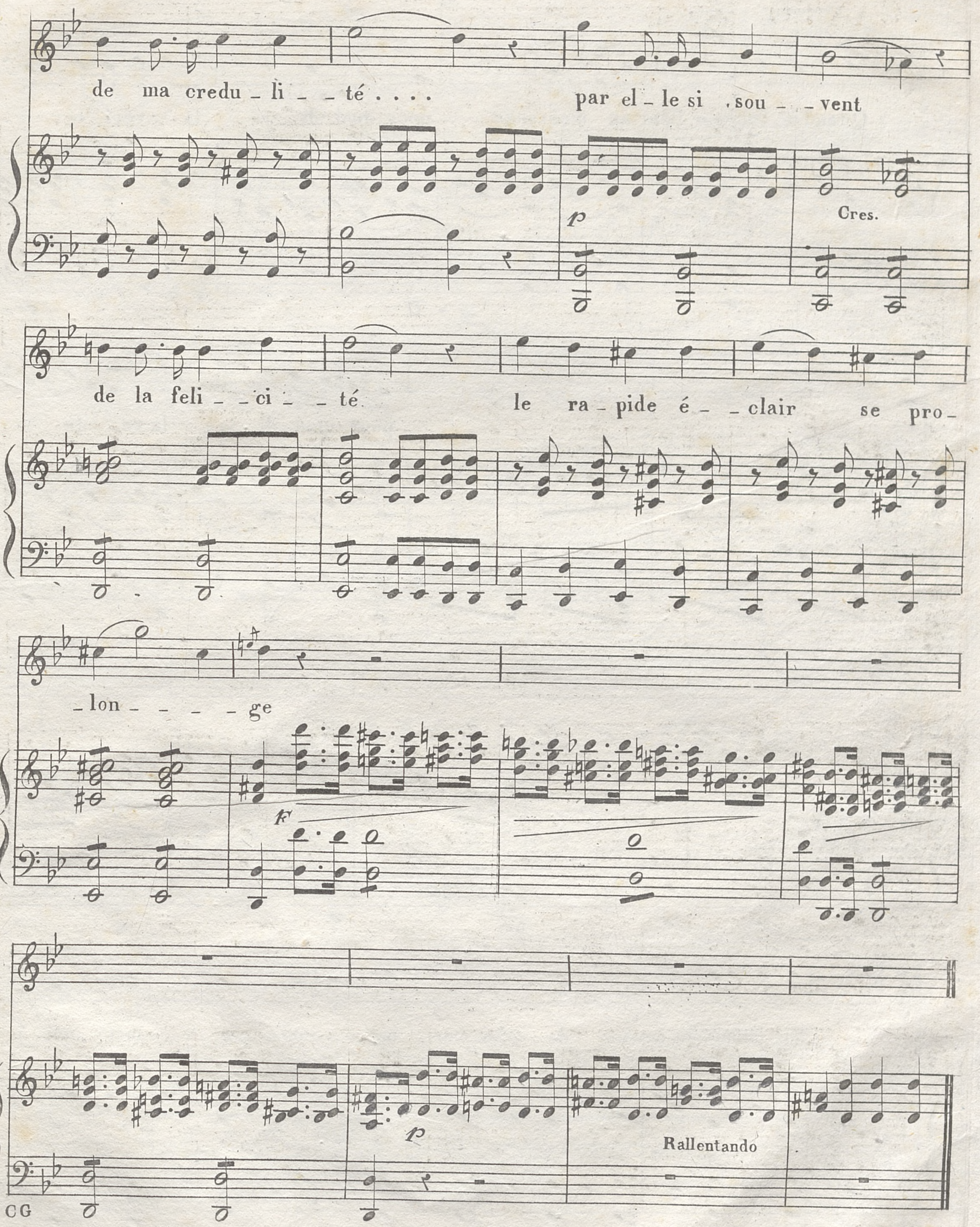

fri_vo_le son va_ni_tà
e a che mai ser_vono gli ampj te_
so_ri quan_do lo spi_ri_to
pa_ce non ha Più non de_

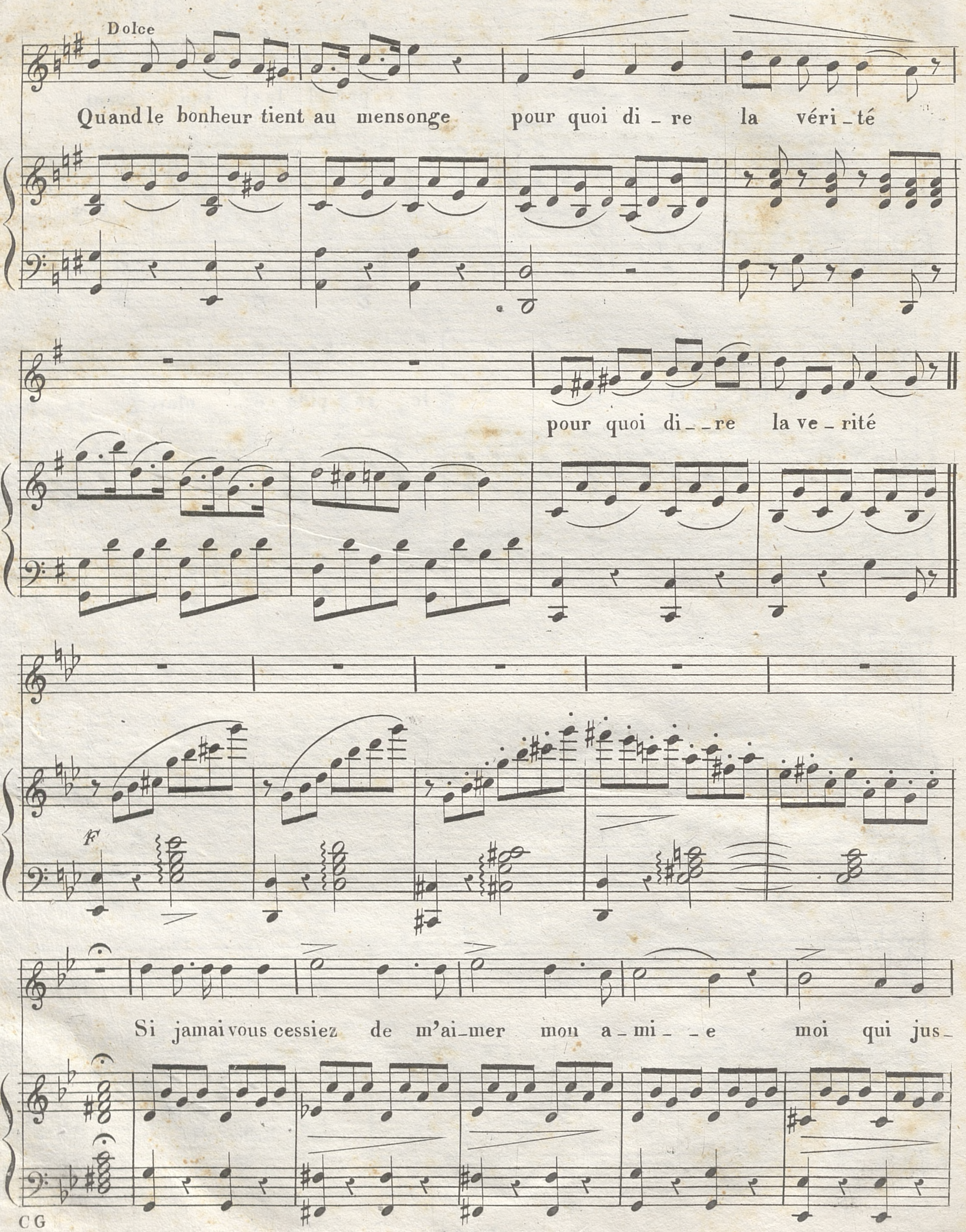

_si_ _dero ric_ _ _ _ _ _chezze o_no_ _ _ri
son co_ _ _ _se fri_ _vole son va_ _ni_
_tà
FINE
Se la mia Fil_li_de
non m'abban_ _do_ _na se ba_ _ _ci fer_vidi

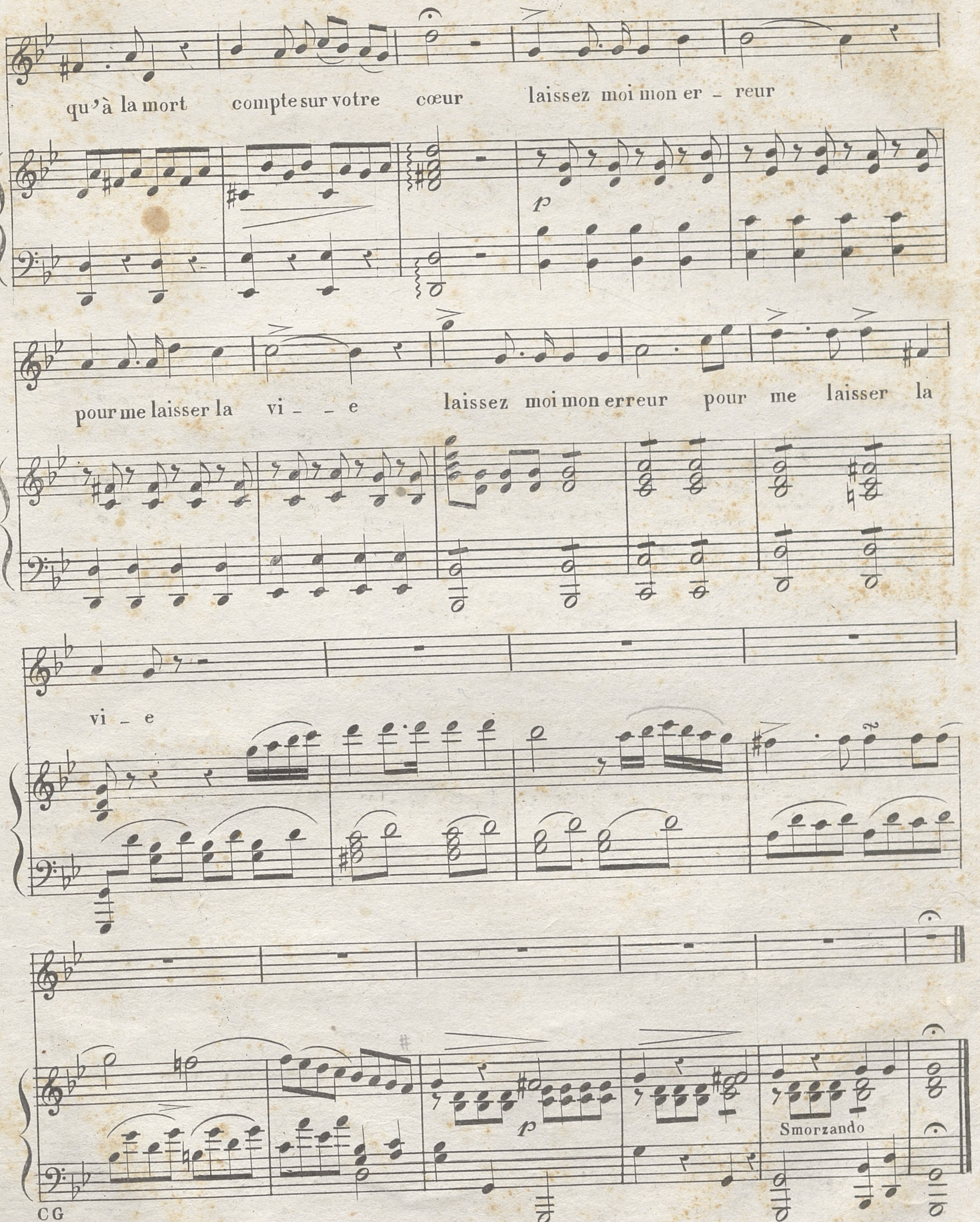

sem _ _ pre mi da
Se a _ mi _ _ _ _ _ co
te _ _ nero la man mi do _ _ _ _ na
que _ _ sto sol chia _ masi fe _ _ _ li _ _ _ _ _ ci _
_ _ tà
MAGGIORE dal Segno 𝄋 al FINE

ROMANCE


CANTO
PIANO=FORTE
ALLEGRETTO AGITATO con espressione.
fz
p
Cres.
fz
p
Fal_ _lait_il me gué_ _rir
de ma crédu_li_ _té.......
Fallait _ il me gué_rir
C.G.


de ma credu _ li _ _ té . . . .
par el _ le si sou _ _ vent
p
Cres.
de la feli _ _ ci _ _ té
le ra _ pide é _ _ clair se pro _
_ lon _ _ _ _ ge
f
p
Rallentando
CG


Dolce
Quand le bonheur tient au mensonge pour quoi di _ re la véri _ té
pour quoi di _ _ re la ve _ rité
F
Si jamai vous cessiez de m'ai_mer mon a _ mi _ _ e moi qui jus_


qu'à la mort compte sur votre cœur laissez moi mon er _ reur
p
pour me laisser la vi _ _ e laissez moi mon erreur pour me laisser la
vi _ e
p
Smorzando

B J C